

TELL US ABOUT THE Universal HOLIDAY Love Jam Theatrical Production

1. Universal HOLIDAY Love Jam Theatrical Production– tell us about this play.

This is a Musical Theatrical Productions bringing the music, traditions and the respect for the holidays celebrated in the month of December especially in the United States of America

2. Why do you call it the HOLIDAY LOVE JAM?

Most of us grew up in schools with students of different races, cultures and religions. We had to learn and be educated in spite of our differences. Also most of us have worked in places where people of different races, cultures and religions had to work for the purpose of receiving a check to survive. These institutions made us work together and respect each other. Our **HOLIDAY LOVE JAM is only asking** all of us to respect what most of our **love ones and/or fore-parents** grew up with, which was the Church and Christmas. Let's learn how to respect, honor, and live with one another whether you are Christian, Muslim, Jewish, Buddhist, Hindu or any persuasion in our society. This HOLIDAY LOVE JAM will honor, educate and celebrate the major holidays in the month of December. It will also encourage all people to respect and honor what others believe and celebrate. We must all join together to make a better community, by appreciating and displaying LOVE to each other. We must work within our homes, educational institutions and community institutions to encourage our young people to achieve high academic standards and to treat each other with LOVE and RESPECT. **Any art form or teachings that promote UNITY and LOVE of HUMANITY is what we support, endorse and advocate.**

3. What will audience members learn?

The audience will enjoy the music of the holiday season, while also learning and being educated with the history and purpose of Christmas, Hanukkah, Kwanzaa and Three Kings Day.

4. Why this piece?

This theatrical production will teach, educate, and entertain through the performing arts. It will also give the audience the enjoyment and pleasure of imagination and inspiration while we celebrate our holiday season.

5. Creative process for the work you did for the play

To take this piece written by Robert Dickerson, with the creative genius and idea contributions of Sister Gi Gi and his wife Wanda is a master piece of learning the history of the African Diaspora through the performing arts. Also, while being directed by their son Jamal P. Dickerson and wife Ronsha with the help of creative minds such as Tache Banks having you watch the characters come to life adding dance, songs and music by members of the **Unity Community Center** such as the **World Renowned Universal African Dance and Drum Ensemble**, **UCC Musical programs** and with the **historical slide shows** is amazing and **highly educational**.

6. What's is the most challenging part and rewarding part about the play

The challenging part is getting all 72 members cast to make all rehearsals and performances while they are receiving very little or no financial compensation. Rewarding part is watching how all characters or members work together in harmony for the children, students and families promoting the value of appreciating yourself, family and community through learning and loving your culture and heritage.

"Mentoring, Educating, Saving and Transforming Lives to be productive and righteous"

"A MUST SEE"

**"The Most Accomplished EDUCATIONAL AND ENTERTAINMENT GROUP, ADVOCATING
THE VALUE OF FAMILY IN AMERICA"**

A model, A solution, THE answer

**that scholars and leaders talk and write about for young people at-risk, concerning the
social ills or problems that affect themselves and communities**

Robert H. Dickerson