



UCC Performing Arts specializes in

**Educational Programs, Performances, Workshops and Theatrical Productions
for SCHOOLS, COLLEGES,
FESTIVALS, CORPORATE, RELIGIOUS and COMMUNITY Events**

- **Historical Educational Presentations**
- **Educational (Geography) School Assemblies on African Culture through the Performing Arts**
 - **Anti-Bully Presentations**
 - **After-School Programs**
 - **Multi-Cultural Representation**
 - **Summer Festivals and Events**
 - **Kwanzaa Events**
 - **Black History Month Programs**
- **African and African American Celebrations**
 - **Weddings and Wedding Receptions**

We are available all year for your festival, special event, or occasion

(1) Historical Educational Presentations: A historical event or program where promoters or presenters hire us to present any of our performing arts and especially our Universal African Dance and Drum Ensemble presenting the beauty of African Culture through dance, drum, songs and music.

Examples; are National Conventions, Honoring Leaders of Countries, High Levelled Political Figures, Celebrities and special retirements or any event that has historical realities or connotations.

(2) Educational School Assemblies: Any school or educational institution that requests their students for academic or educational reasons to enhance their geography or social studies by learning and experiencing the cultures of the riches and second largest continents in the world called Africa. Also, experience the culture of Africa through educational workshops and a performance of dance, drum, songs and music.

(3) Anti-Bully Presentations: our Anti-Bully presentation offers a wonderful package of teaching schools, students and faculty the problems, causes, solutions and the implementation of Anti-Bully presentations by the way of **Physical, Cyber and Verbal Bullying**. Our in-school workshops and or performances utilize the Arts and Artistic expertise of our nationally and internationally acclaimed performing art groups and especially our Universal African Dance and Drum Ensemble. We focus on showcasing our developmental discipline groups, the arts for discipline and cultural awareness as a preventive model that deals with violence, bullying in schools and other social problems. The assembly and or workshop consist of an educational workshop that covers power point educational bullying slideshow and theatrical skits followed by a performing arts show. Our inspirational workshops and assemblies present the value of love, discipline, respect, culture, and family as a paradigm to anti-violence, bullying concepts and applications in the school setting. UCC Staff consists of youth, professional actors, martial art teachers, professional authentic dance and drum teachers, and educators with a range of Technical, Associates, Bachelors and Masters to Ph.D Degrees, including Professional speakers and scholars.

(4) After School Programs: Any school or community organization that desires their students or community to have awareness and experience the beauty of African Culture through dance, drum, songs and the music of Africa. Some **After School Programs** have us teaching classes on the beauty of African culture through the performing arts to help instill pride and hope. The **arts** have a built in **discipline** that increases the ability to achieve **academic excellence**. The arts give you an interest, and a better understanding of global and world studies. The arts also enhance critical thinking skills. Our **performing arts**, is a **discipline** that keeps you in rhythm with body, mind and spirit. Cultural awareness through the arts, literature and the performing arts has been proven to be the best way to help present **values, respect, love** and **understanding** of anyone's culture.

(5) Multi-Cultural Representation: Events or festivals that are highlighting **many world cultures** or African culture through the performing arts. These officials, teachers, promoters or presenters hire us to represent African culture through dance, drum, songs and music for their special occasion.

(6) Summer Festivals and Events: These events usually have many diverse ranges of music and musical genres such as Jazz, Gospel, Blues, Soul, Hip Hop, Spoken Word, R&B, Rock and Roll, African Dance and Drum groups and other creative expressions performing for the community. All of our national and world renowned award winning performing art groups are hired to represents almost each range of African-Americans (black people's) music and our original culture where all music and dance comes from, which is the rich and beautiful land of mother Africa.

(7) Kwanzaa Event: THE NGUZO SABA (Seven Principles) is the largest cultural holiday celebration in the world for people of African descent or ancestry. Kwanzaa is celebrated by millions all over the United States of America and the world. **Universal African Dance and Drum Ensemble** had the privilege and honor to perform for the creator of Kwanzaa, **Dr. Maulana Karenga** since 1998 in the cities of Philadelphia and New York City. We have members who specialize in the Kwanzaa Candle lighting ceremony as well as our African Dance and Drum Ensemble performing for your Kwanzaa event. As Dr. Maulana Karenga states that we must represent the best of African thought and practice in its reaffirmation of the dignity of the human person in community and culture, the well-being of family and community, the integrity of the environment and our kinship with it, and the rich resource and meaning of a people's culture. Kwanzaa Holiday Celebration is held from December 26 to January 1 each year.

(8) Black History Month- also known as **African-American History Month** in America. The precursor to Black History Month was created in 1926 in the United States, when historian Carter G. Woodson and the Association for the Study of Negro Life and History announced the second week of February to be "Negro History Week. The expansion of Black History Week to Black History Month was first proposed by the leaders of the Black United Students at Kent State University in February 1969. The first celebration of the Black History Month took place at Kent State one year later, in February 1970. In 1976 as part of the United States Bicentennial, the informal expansion of Negro History Week to Black History Month was officially recognized by the U.S. government. President Gerald Ford spoke in regards to this, urging Americans to "seize the opportunity to honor the too-often neglected accomplishments of black Americans in every area of endeavor throughout our history. Since 1983, this was always the best eventful and a very busy month for our performing art groups in honor of the contributions and the hard work of building America to it's greatness by African Americans or black people of this country.

(9) African and African American Celebrations- these are usually events that the promoter or presenters wants us to perform in celebration of African and African American birthdays, retirements, grand openings, parties, causes, religious, community or any kind of celebration. **Other examples**, are Juneteenth, Black Inventor Parades, Buffalo Solider Parades and events, Banquets or Events that is honoring the contributions of Africans and African Americans.

(10) Weddings and Wedding Receptions- All of our performing arts and especially our **UNIVERSAL AFRICAN DANCE AND DRUM ENSEMBLE** have performed at many weddings and wedding receptions since 1984. My wife Wanda Dickerson is also a professional wedding coordinator / planner, especially in cultural weddings and receptions. Wanda have also designed and made the wedding dresses for very prestigious weddings and African Cultural weddings. Many wedding planners, presenters or promoters have hired us to make that special day one of the most memorial event in a married couple's life. Please feel free to call, write, e-mail us anytime for any special event or occasion.

